

Buster Keaton's Boyhood Reading

INTERROGATING prominent persons as to their favorite bits of literature during their lives is quite the thing these days.

These questionnaires, distributed throughout the country, were sent forth by the editor of a national magazine. One of these found its way into the sanctum sanctorum of Buster Keaton, he of the frozen face. It requested the names of the favorite books read during childhood, as a young man and as a man.

Buster Keaton's answers were as follows:

Childhood:
Epictetus Discourses.
Enstein on the Theory of Relativity.
Homer's Iliad.
Rogers' Theaetetus.
Cicero's De officiis, Book III.
Sophocles Ajax Locutus.
Golden Verses of the Pythagoreans.
As a youth:
Buffalo Bill.
Nick Carter.
Diamond Dick.
Life of Jesse James.
Snappy Stories.
Whiz Bang.
Hot Dog.
Police Gazette.
As a man:
Hans Anderson's Fairy Tales.
Mother Goose.
Little Red Riding Hood.
Jack and the Bean Stock.
Alice in Wonderland.

Tom Wise Gives Treat to Pages

TOM WISE, veteran actor and recently star of three productions with the Garrick Players, is a friend of the Senate pages. They secured him the autographs of sixty-eight Senators during the three weeks he played in Washington. In return Mr. Wise, although now in New York rehearsing, forwarded a check to the Garrick management inviting them to have the pages as guests at the opening performance of "Seventeen." They will attend tonight.

Going Up.

WHEN a transportation executive who handles location trips of units at Universal City looked over the daily schedule and saw the Neely Edwards unit listed for a far away location, he whistled softly and promptly passed out.

Due to the title and location getting slightly mixed on the schedule, the mimeographed sheet said that William Watson was to take Edwards and twenty players "Off the Earth."

Maude Fulton is appearing in a revival of her own play, "The Humming Bird," at the Egan Theater—one of the Morosco Holding Company's chain—in Los Angeles.

CHESAPEAKE BEACH

Washington's Only Salt Water Resort.
Free Dining. All Season Attractions.
Hotel and Cafe Service.
Bound Trip: Adults, 50c; Children, 25c.
(Except Sundays and Holidays).
Trains Leave District Line Station:
Saturdays—8:15, 10, 11:30, 1:30, 3, 5, 8, 9:45.
Sundays—8:30, 10:30, 11:30, 2, 4, 6:45, 8:45.
Other days: 9:15, 11 a. m., 2:30, 5:40, 8 p. m.

40-Mile Colonial Beach

Mon., Wed., Fri. at 7:30 a. m.; Sat., Sun. at 7:30 a. m.
Palatial Steamer St. Johns
Seventh Street Wharf

GLEN ECHO

IS THE BIG FREE ADMISSION AMUSEMENT PARK
25 **ATTRACTIONS** **25**
"TIS A CONEY ISLAND ITSELF"

DANCE

TO
Meyer Davis' Music
Any Night at 7:30
Chevy Chase Lake

B.F. KEITH'S

Daily 8:15 to 1:00 Sunday 8:00 to 1:00 Holidays 8:00 to 1:00 Prices 40c
MERRY STARS GATHERED
The Imported Russian Novelty of Picturesque and Spectacular Nature
"YARMARK or AT THE CARNIVAL"
(THE "CHAUVE-SOURIS" OF VAUDEVILLE)
Featuring the Famous Russian Maitre de Ballet
THEODORE STEFANOFF & FORMER IMPERIAL BALLET ARTISTS
America's Foremost Singing Organization
GREAT **"THE MEISTERSINGERS"** THE 3-IN-1 TRIUMPH
QUARTET In Their Greatest Success "AT THE CLUB"
SPE. **WILLIAM HALLIGAN & CO.** THE BIG HIT
Presenting "HIGHLOWBROW" from the Maitre de Ballet, Duany and O. Henry
Per S. Jay Kaufman, the Distinguished Playwright.
DAVE SEED & RALPH AUSTIN HARRY & DENNIS DUFFOUR 4 RUBINS
Singing "Tales and Songs" Presenting "Tales and Songs" Charming Musicians
Paul Nolan & Co. Bob & Tip. Asen's Fabrics, Pathe Pictorial, Tonies—Others

TODAY LIONEL ATWILL

3 and 8:15 and 11 Last Week's Superlative Attractions

Love Boat Song Is Dedicated to Connie's Latest

THAT'S the title of our latest movie song hit. It's no copyrighted in any language, including the Scandinavian, and it's incidental to Constance Talmadge's next picture, "East is West."

Ready, professor; start the melting music:

Just a love boat
In the small hours!
(Up above float
Lanterns and flowers)
Moored at midnight on the
river at Shanghai
While the mystic, magic,
maiden moon rides high!

There waits Ming Toy,
A Sing-Song maid,
Tries to bring joy,
Strangely afraid—
And in such a naughty crew
(here's a surprise!)
Constance Talmadge thrills
with Ming Toy's wistful
eyes.

ALWAYS A GOOD SHOW GRANDALL'S THEATER

TODAY—MON.—TUES.—

A PREMIERE

"It's disguised I am as a workman now!"

THE MAN WITH TWO MOTHERS

MARY ALDEN

(The Mother of The Old Nest)

CULLEN LANDIS

and SYLVIA BREMER

ALICE DUER MILLER

Directed by PAUL BERN

A GOLDWYN PICTURE

Depicting a Fascinating Story of Ireland and a Bit of It in New York.

—ADDED—

WED.—THURS.—

AGNES AYRES

In Her New Paramount Hit,

BORDERLAND

Added Comedy, "Twas Ever True"

FRI.—SAT.—

CORRINE GRIFFITH

With Brilliant Support in Vitaphone's

DIVORCE COUPONS

Comedy, "Mile a Minute Mary"

Created by Cosmopolitan

JUST AROUND THE CORNER

See It At

Favorite Theater

H St., Near 1st. N. W.

Monday, August 28.

Nazimova Will Do Wilde Drama

MADAME NAZIMOVA'S indecision as to whether her next appearance would be in a screen or stage drama has given rise to a multitude of rumors, the most prevalent of which is that she is about to go to New York and stage a dramatic presentation of Wilde's lyrical and poetic drama, "Salome."

The Russian star has no such intention and never has had.

This statement is given out by her husband and director, Charles Bryant, who calls attention to the fact that the Russian star's version of "Salome," based on the Wilde

drama and the Beardsley drawings, was to be released some time in October.

"It would be poor business and poor art," says Mr. Bryant, "to challenge our picture with a dramatic version and to 'overfeed' the public on 'Salome.' The fact is, however, that Mme. Nazimova is contemplating seriously the production of a spoken drama, which is now in our hands and under negotiations by which we hope to secure the American rights—you will see by that that it is a foreign-made play. If her present plans prevail, in all probability we shall present this drama in New York this winter, following the launching of our photoplay, 'Salome.'"

TODAY 2:30 P. M. RIALTO DAILY 11 A. M.—11 P. M.

NOTE

REDUCED SCHEDULE PRICES SEASON 1922-23
DAILY: MORNING, 25c MATINEE, 35c NIGHT, 50c
SUNDAYS AND HOLIDAYS, 50c

"WE ARE FLAPPERS TODAY AND FLAPPERS WE'LL STAY, AND THERE BREATHES NOT A MAN WHO SHALL DARE SAY US NAY"



Marie Prevost

IN THE STORY OF AN ULTRA-MODERN GIRL WHO PROVES TO THE WORLD THAT A FLAPPER'S HEART CAN BE AS TRUE AS THAT OF ANY WOMAN

THE MARRIED FLAPPER

Supporting Cast Includes

KENNETH HARLAN AND PHILO McCULLOUGH

DIVERTISSEMENTS

COMEDY, "Pop Tuttle's Clever Catch, featuring Dan Mason.

SCENIC—Beautiful Bruce Nature Study, "Drifting."

NEWS—Exclusive Showing Latest Fox Release.

MUSIC—Famous Rialto Orchestra, George Wild, Director.

Overture Selections from "Ziegfeld Follies, 1922."

SHUBERT-BELASCO THEATRE

OPPOSITE LAFAYETTE PARK AND THE WHITE HOUSE

DIRECTION OF MESSRS. LEE AND J. J. SHUBERT

Opening the New Dramatic Season TONIGHT

With

"A SMASHING HIT"

(Atlantic City Press)

THE SELWYN'S PRESENT

MARTIN BROWN'S NEWEST COMEDY

THE EXCITERS

ALLAN DINEHART AND TALLULAH BANKHEAD

And a WONDERFUL CAST OF PLAYERS Including

Marsh Allen, Adrian Morgan, Wright Kramer,

Florence Finn, Albert Sackett, Sara Enright,

Echelin Gayer, Robert Hyman, Edwin Walter,

Ray Gordon, Albert Marsh, Sidney Dudley,

Dallas Tyler, And Others of Equal Note.

STAGED UNDER PERSONAL DIRECTION OF EDGAR SELWYN

ONLY MAT. SAT. PRICES 50c to \$2.00.

NEXT WEEK—OPENING SUNDAY, SEPT. 3

Wagenhals & Kemper (Producers of "THE BAT") Present

"WHY MEN LEAVE HOME"

What Every Woman Wants To Know

A Smart New Society Comedy by AVERY HOPWOOD

A BRILLIANT CAST—EXQUISITE FASHIONS

AND A MAGNIFICENT PRODUCTION

THE THEATRICAL EVENT DE LUXE OF THE SEASON!

which we figure on releasing some time in October.

Mme. Nazimova's intentions, so far as the spoken drama is concerned, are not permanent, for after the run of her stage play we expect to return to Hollywood and the United Studios to produce a

picture, the story for which has already been accepted and is now being given a screen translation.

Oliver Morosco is contemplating a modernized version of "Sis Hopkins" set to music.

LOEW'S PALACE THEATER

WEEK BEGINNING TODAY—SUNDAY, AUGUST 27



CLARA KIMBALL YOUNG

Who finds one of the greatest roles of her career in this stirring and mysterious drama of revolutionary Russia and luxurious Fifth Avenue!—Written by Richard Washburn Child, the ambassador to Italy.

"THE HANDS OF NARA"

A METRO PICTURE

WITH ELLIOTT DEXTER AND ALL-STAR CAST

EXTRA ADDED ATTRACTION

MERMAID COMEDY—"LOOK OUT BELOW"

PALACE SYMPHONY ORCHESTRA—SYMPHONIC OVERTURE

PATHE NEWS—TOPICS OF THE DAY—OTHER OFFERINGS

HELD OVER

SECOND BIG WEEK BEGINNING TODAY SUNDAY, AUG. 27th

One week's engagement was too short to meet the public demand for Gloria Swanson's latest and most gorgeous triumph!—The tale of a Parisian dancer and her fight for love!

WITH DAVID POWELL AND HARRISON FORD

PARAMOUNT PRESENTS

GLORIA SWANSON

"Her Gilded Cage"

HERALD BEAUTY CONTEST

COMEDY—NEWS—OVERTURE

LOEW'S COLUMBIA THEATER

9th near F St. TODAY AND ALL WEEK

JUST HATCHED

The Show of the Century

A Sensation in Comedy, Class, Youth and Charm

Laugh and the World Laughs With You

NEW FACES NEW IDEAS NEW SONGS AND LAUGHS

A Brand New Show

Something Different

SMOKING PERMITTED.

NEXT WEEK—BIG JAMBOREE with FRANK HUNTER

TONIGHT SHUBERT GARRICK THEATER

GARRY MCGARRY'S GARRICK PLAYERS

Present BOOTH TARKINGTON'S "COMEDY OF YOUTH"

SEVENTEEN

NIGHTS, 25c to \$1.00 MATINEES, THUR.-SAT. 25c to 75c

NEXT WEEK—JULIA DEAN VISITING STAR

PERCY HELTON AS WILLIE SYLVANUS BAXTER

REOPENS MONDAY

Redecorated—Refinished—Renewed

THE DRESS REHEARSAL

A Great Farce Comedy Illustrating the Troubles of an Author Directing His Play—All Fun and Laughter

THE HAYMAKERS A Melodious Quartet with Beautiful Singing Numbers

SPANGLER & DONOHUE A Notable Pair in Roles Eccentric and New

VARDON & PERRY

The Live Wires of the A. E. T.—Versatile Vaudevillians in Their Peerless Offering of Music, Comedy and Character Studies

MONROE & MAY A Delightful Offering "The Love Burglar"

ALFRED FARRELL & CO. Pictures in Bags and Novel Bits of Art

Special First-Run Feature Film

BETTY COMPTON in ALWAYS THE WOMAN

A Stirring Story of Ancient and Modern Love Shown at All Performances Except Saturday and Sunday Evenings

MOVIE CHATS—NEWS PICTORIAL—PATHE COMEDY

THE COOLEST THEATER IN AMERICA

GRANDALL'S AT FIFTH

METROPOLITAN

SUNDAY 3-11 P. M. DAILY 10:30 A. M.—11 P. M.

THIS WEEK

A PLAY WITH THE PUNCH OF A DOZEN

—PRESENTING IN A SINGLE CAST—

HENRY B. WALTHALL CLARE WINDSOR

IRENE RICH SHANNON DAY

EDITH YORKE NICK COGLEY

MILTON SILLS JOSEPH J. DOWLING

DONALD MacDONALD DORIS PAWN

ANNETTE DE FOE FRED KELSEY

And Hundreds of Night Riders Thundering in Quest of Vengeance Aid in Making a Masterpiece of

"ONE CLEAR CALL"

JOHN M. STAHL'S SPECIAL FOR FIRST NATIONAL

In Which Is Superbly Visualized the Story of a Wandering Wife and a Waiting Mother—Both Seeking the Same Happiness; of a Coward Who Found Courage and a Hero Who Was a Coward—Both Loving the Same Woman; of Another Little Wife Who Sought Only to Save Her Baby's Life—and Saved Far More Than She Knew; of the Sacrifices of Many Women, of Hate, Love and Hope Found When the Depths of New Emotions are Plumbed.

EMBROIDERY

Selected Games—World Events—Topics of the Day

OVERTURE—"UNDINE" (Lortzing)

N. MIRSKEY, Conducting

WASHINGTON'S FINEST ORCHESTRA